

Strygekvarteret i F-mol.

Quatuor à cordes en fa-mineur.

Violino II.

M
2.3
D37518.3
Vol. 7

I.

Gustav Helsted, Op. 33.

771682

Allegro con fuoco.

Viol. I.

f

f

f

dim. *p*

a tempo *pizz.* *arco* *mf*

f

con fuoco *ff*

ff

1 B 2

3

mf

Violino II musical score page 2. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *Espr.* *pp* *p*

Staff 2: *p* *mf* *f*

Staff 3: *f* *dim.*

Staff 4: *pizz.* *arco dolce* *p* *cresc.*

Staff 5: *cresc.* *f* *pizz.* *ff arco* *ff*

Staff 6: *D* *pizz.* *p* *arco*

Staff 7: *p* *f*

Staff 8: *dim.* *p*

Staff 9: *E* *5*

Violino II.

Viol. I.

dolce

p

F

p *cresc.* *f*

dim. *p* *dolce* *pizz.* *arco* *p*

cresc. *f*

riten. *dim.* *p* *pp* *allegro*

G

pizz. *arco* *p* *mf* *f*

ff

H

espr. *p* *cresc.* *f* *p* *pp*

pp



Violino II musical score, measures 1 through 24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated throughout the piece.

Measures 1-4: *mf* (measures 1-2), *f* (measures 3-4). Measure 4 includes a first ending bracket labeled **I**.

Measures 5-8: *poco a poco rit.* (measures 5-8), *cresc.* (measures 7-8).

Measures 9-12: *a tempo con fuoco.* (measures 9-12), *ff* (measures 9-10).

Measures 13-16: *pizz.* (measures 13-14), *arco* (measures 15-16).

Measures 17-20: *ff* (measures 17-18), *ff* (measures 19-20). Measure 20 includes a key signature change to one flat (B-flat) and a section marker labeled **K**.

Measures 21-24: *con fuoco* (measures 21-22), *pizz.* (measures 23-24), *sf* (measures 23-24), *p* (measures 23-24).

Measures 25-28: *arco* (measures 25-26), *dolce* (measures 27-28).

Measures 29-32: *p* (measures 29-30), *pp* (measures 31-32).

Measures 33-36: *rit.* (measures 33-34), *a tempo* (measures 35-36), *cresc. molto* (measures 35-36), *ff* (measures 35-36).

Violino II.

II.

Presto appassionato.

f

ff

mf

dim.

1 A 1

p

p cresc. ff

p subito

pizz.

arco

cresc.

1

Violino II musical score page 6. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. The second staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *p*, followed by the instruction *cresc. molto*. The third staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *ff*, followed by the instruction *con fuoco*. The fourth staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *P subito*. The fifth staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *cresc.*. The sixth staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *f*. The seventh staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *ff*, followed by the instruction *rit.* and *(d. = d) poco tranquillo*. The eighth staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *p dolce*. The ninth staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *p*. The tenth staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *cresc.*, followed by a dynamic marking of *f*.

Violino II.

dim. - - - - - **E** *p dolce*

cresc. - - - - - *f*

cresc. *f* *dim.*

F *con fuoco* *ff* *dim.*

mf *dim.*

dim. e

rit. *pp* *f* *3*

pizz. *p* *cresc.* *f* *arco*

dim. *p* **1 H 1**



Musical score for Violino II, featuring multiple staves with various musical notations including dynamics (p, cresc., ff, p, p subito, f, mf, dim., p, f), articulation (pizz., arco), and performance markings (I, K (d. = d), L, M con fuoco). The score includes a key signature change to D major and a time signature change to 2/4.

17996 2

Violino II.

The musical score for Violino II consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features dynamic markings of *f*, *mf*, and *p*. The second staff includes a *rit.* (ritardando) marking. The third staff is marked *Tempo I.* and includes a *pizz.* (pizzicato) marking. The fourth staff has a *pp* (pianissimo) marking. The fifth staff includes a *pp* marking and a *arco* (arco) marking. The sixth staff features a *pp* marking and a *cresc.* (crescendo) marking. The seventh staff has a *ff* (fortissimo) marking. The eighth staff includes a *p* (piano) marking and a *mf* marking. The ninth staff has a *f* (forte) marking and a *ff* marking. The tenth staff includes a *con fuoco* (con fuoco) marking and a *ff* marking. The eleventh staff has a *ff* marking. The twelfth staff ends with a double bar line.

III.

Andante sostenuto.

pp dolce

pp

pp

A

p

mf

B

1 dolce

p

p

pp

pp

C

Più mosso.

p espr.

cresc.



Violino II.

The musical score for Violino II consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *mf*, *pp*, *dolce*
- Staff 2: *mf*
- Staff 3: *p*
- Staff 4: *rit.*, *Tempo I.*, *pp dolce*
- Staff 5: *mf*
- Staff 6: *p*, *1*, *E*, *1*
- Staff 7: *dolce*, *pp*, *cresc.*, *mf*
- Staff 8: *cresc.*, *ff*
- Staff 9: *rit.*, *Meno mosso.*, *dim.*, *p*
- Staff 10: *rit.*, *p*, *pp*

Violino II.

IV.

Allegro risoluto.

ff

A

ff

ff

ff

ff

ff

ff

ff

ff

ff

1 *ritard.* *dim.*

B a tempo

mf dolce

p

mf

p

C

p

cresc. *f*

Violino II.

Violino II. musical score consisting of 10 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *cresc.*, *ff*, *mf*, *f*, *con fuoco*, *dolce*, and first endings marked with '1'. The key signature changes from one flat to two flats, and the time signature is 4/4.

Staff 1: *cresc.*

Staff 2: *ff*

Staff 3: *ff*

Staff 4: *ff*

Staff 5: *mf*, *p*

Staff 6: *cresc.*, *f*

Staff 7: *f*, 1

Staff 8: *F*, *f*, *cresc.*

Staff 9: *con fuoco*, *ff*

Staff 10: *dolce*, *mf*, 1

p

11 *H* *Celli.*

pp

pp

cresc.

f

cresc.

I *con fuoco*

K *ff*

dim.

dolce

p

Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with various dynamics including *rit.*, *pp*, and *a tempo*. The second staff continues the melody with dynamics *p* and *mf*. The third staff introduces a more rhythmic passage with a forte *f* dynamic. The fourth staff is marked with a large 'M' and a fortissimo *ff* dynamic. The fifth staff is marked *cantabile* and *ff*. The sixth staff is marked with a large 'N' and *ff*. The seventh staff is marked with a large 'O' and *ff*. The eighth staff continues the melodic line. The ninth staff features a series of chords and a final melodic phrase. The tenth staff concludes the piece with a fortissimo *fff* dynamic. The score is numbered 771682 at the bottom right.

771682